Six danses populaires roumaines

Bela Bartók

Clarinette 1

I- Jocul cu bâtà

Allegro moderato $\dot{=} 80$

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Six danses populaires roumaines

Bela Bartók

I- Jocul cu bâtà

Clarinette 3

Allegro moderato \( \frac{\text{d}}{\text{measure}} = 80 \)

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Six danses populaires roumaines

Bela Bartók
arr. Y.S.

Clarinette basse

I- Jocul cu bătă.search(text)

Allegro moderato \( \frac{\dot{\text{L}}}{80} \)

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II- Brâul

Bela Bartók

Allegro $q = 144$

Clarinette I

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Clarinette II

II- Brâul

Bela Bartók

Allegro \( \frac{\text{b}}{4} = 144 \)

la 2. volta: poco ritard.
Six danses populaires roumaines

II- Brâul

Bela Bartók

Allegro $\frac{3}{4}$ = 144

la 2. volta: poco ritard.
Six danses populaires roumaines
Clarinette basse

II- Brâul

Bela Bartók

Allegro \( \frac{\text{bpm}}{4} = 144 \)

la 2. volta: poco ritard.
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Clarinette 1 (mi bémol)  

III- Pe loc  

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III- Pe loc

Bela Bartók

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Bela Bartók

Clarinette 3

III- Pe loc
Six danses populaires roumaines

Clarinette basse

III- Pe loc

Bela Bartók

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Six danses populaires roumaines
IV- Buciumeana

Bela Bartók
arr. Y.S.

Clarinette 1

Moderato \( \dot{\mathcal{J}} = 80 \)

\[
\begin{align*}
\text{molto espr.} & \quad \frac{\text{mp}}{\text{pp}}
\end{align*}
\]

\[
\begin{align*}
\text{più espr.} & \quad \frac{\text{mf}}{\text{p}}
\end{align*}
\]
Six danses populaires roumaines

IV - Buciumeana

Bela Bartók

Clarinette 2

Moderato $\dot{q} = 80$

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Six danses populaires roumaines

IV- Buciumeana

Bela Bartók

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Clarinette 3
Six danses populaires roumaines

IV- Buciumeana

Bela Bartók

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V- Poarga româneasca

Bela Bartók

Clarinette 1

Allegro $\dot{=} = 152$

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Six danses populaires roumaines

V- Poarga româneasca

Clarinette 2

Allegro $\frac{4}{4} \ = \ 152$

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Six danses populaires roumaines

V- Poarga româneasca

Bela Bartók

Allegro \( \frac{\text{d}}{\text{f}} = 152 \)
Six danses populaires roumaines

V- Poarga româneasca

Bela Bartók

Allegro \( \frac{\text{d}}{} = 152 \)

Clarinette basse

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Six danses populaires roumaines

VI- Maruntelul

Bela Bartók

Clarinette 1

Allegro \( \frac{3}{4} = 132 \)

Più allegro \( \frac{3}{4} = 144 \)

\( \text{sempre } \frac{3}{4} \)

\( \text{più } \frac{3}{4} \)
Six danses populaires roumaines
Six danses populaires roumaines

VI- Maruntelul

Bela Bartók

Allegro $= 132$

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Six danses populaires roumaines

Clarinette basse

VI- Maruntelul

Bela Bartók

Allegro $\frac{\text{d}}{\text{e}} = 132$

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Six danses populaires roumaines
Six danses populaires roumaines
Six danses populaires roumaines

Tutti

Allegro \( \frac{4}{4} = 144 \)

Clarinet in B\( \flat \) 1

Clarinet in B\( \flat \) 2

Clarinet in B\( \flat \) 3

Bass Clarinet

B\( \flat \) Cl. 1

B\( \flat \) Cl. 2

B\( \flat \) Cl. 3

B. Cl.

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Six danses populaires roumaines

Score

III- Pe loc

Bela Bartók

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

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Six danses populaires roumaines
Six danses populaires roumaines

E♭ Cl. poco rall.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. smorzando

ppp
Six danses populaires roumaines

Tutti

IV- Buciumeana

Bela Bartók

Moderato \( \frac{\text{\&}}{\text{\&}} = 80 \)

molto espr.

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Six danses populaires roumaines
Six danses populaires roumaines

V- Poarga româneasca

Bela Bartók

Allegro $\frac{q}{\text{tempo}} = 152$

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

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Six danses populaires roumaines
Six danses populaires roumaines

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.
Six danses populaires roumaines
Six danses populaires roumaines

VI- Maruntelul

Bela Bartók

Allegro \( \frac{\text{\textdagger}}{\text{\textsterling}} = 132 \)

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Six danses populaires roumaines

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.
Six danses populaires roumaines

\[ \text{Chord diagrams for Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl.} \]